Guided Highlighted Viewing for Summary: 9/11 Memorial Animations, Student

DIRECTIONS: Have students watch the 9/11 Memorial Video. (1:34 minutes long) Then provide them with student copies of the GHV for summary and have them read the prompts. Finally, have students watch the video a number of times again, filling in the blanks on the GHV sheet. After viewing the video http://www.911memorial.org/animations write the word or words that fit into the blank in each prompt.

| 1. The color you see first is |) | • | | |
|--|--------------------------|---------------------------------|----------------|--|
| 2. The black is really | | _ with boats. | | |
| 3. Next, you see what appe | ars to be an | surrounde | ed by water. | |
| 4. The sky is | with | · | | |
| | · | V York City showing many diffe | erently shaped | |
| 6. Then the camera zooms building between them. | out and then in again on | two tree-lined square | with a | |
| 7. Each pool contains anoth | ner square | · | | |
| 8. Again, the camera zooms out and then in again to reveal that each pool consists of pools, one within the other. | | | | |
| 9. Each pool has | on all f | our sides. | | |
| 10. The pools must besmall. | as th | ne people walking around the pe | ool look very | |
| 11 There seem to be | | around the outside of the | nool | |

Appendix 17b1

Guided Highlighted Viewing for Craft: 9/11 Memorial Animations, Student

Videographers use a number of techniques such as zooming in and out, panning, and perspective to make the viewer notice specific things in the video.

DIRECTIONS: Have students watch the 9/11 Memorial Video. (1:34 minutes long) Then provide them with student copies of the GHV for summary and have them read the prompts. Finally, have students watch the video a number of times again, filling in the blanks on the GHV sheet. After viewing the video http://www.911memorial.org/animations write the word or words that fit into the blank in each prompt.

| 1. | what the first view would be. | to make the reader anticipat | | |
|----|--|--|--|--|
| 2. | The videographers chose to have no on what they were seeing, not hearing. | _probably so viewers would concentrate | | |
| 3. | The video makes use of reflections to make the video | more | | |
| 4. | The videographers use zoom-ins and zoom-outs to make sure for on certain things. | | | |
| 5. | The videographers use perspective to show viewers the | phers use perspective to show viewers that the memorial pools are large in | | |
| | comparison with the | who are walking around. | | |

Appendix 17b3