## Guided Highlighted Viewing for Craft: 9/11 Memorial Animations, Student

Videographers use a number of techniques such as zooming in and out, panning, and perspective to make the viewer notice specific things in the video.

**DIRECTIONS:** Have students watch the 9/11 Memorial Video. (1:34 minutes long) Then provide them with student copies of the GHV for summary and have them read the prompts. Finally, have students watch the video a number of times again, filling in the blanks on the GHV sheet. After viewing the video <a href="http://www.911memorial.org/animations">http://www.911memorial.org/animations</a> write the word or words that fit into the blank in each prompt.

1.	The creators of the video began with the color what the first view would be.	to make the reader anticipate
2.	The videographers chose to have no on what they were seeing, not hearing.	_probably so viewers would concentrate
3.	. The video makes use of reflections to make the video more	
4.	. The videographers use zoom-ins and zoom-outs to make sure focu on certain things.	
5.	The videographers use perspective to show viewers that the memorial pools are large in	
	comparison with the	who are walking around.

Appendix 17b3